

A film music composer, singer/songwriter *Anna Buntovnikova* was born and studied in Moscow, Russia. She started her musical career as a singer and song writer, performing her own music as well as traditional Russian folk songs. In 1987 Anna became a laureate of the Moscow Festival of Bard Song (Moskovskiy Festival Avtorskoy Pesni) with her own song: Black Eyes. In fact, this piece was included in her soundtrack for the documentary by Vladimir Dvinskiy "[Sartuday, I am – a King](#)", which was screened in a number of countries including: Russia, USA, Israel and Ukraine. She became a finalist of an international TV song competition "Moscow-Yalta-Transit" in 1997.

This year also saw the start of her collaboration with federal and national Russian TV channels and media companies as a screen music composer. Anna Buntovnikova composed music/songs for over 120 kid's animations, a few documentaries, 2 fiction films and a number of TV/Radio programmes. Her music and songs are broadcasted in Russia, Israel and Australia.

In 2003 she got married and subsequently came to Adelaide. It is here, starting from scratch, that Anna recommenced her career as a song/music composer. MRC's initiative Sound ReMasters, saw Anna Buntovnikova compose a new original sound track for "The Gold Rush" by Charlie Chaplin. In addition, this included a couple of songs based on the lyrics by Robert Service "[The Gold Rush](#)" and "Just think...".

She graduated as a sound engineer in Australia and now runs a little music studio - [BefrodStudio](#).

*Dido Durmanovic* is a classical guitar teacher and performing artist. Born in Bosnia and Herzegovina he studied at the prestigious Academy of Music in Sarajevo and worked as a guitar teacher in a Music School in Tuzla. He is currently continuing his career as a guitar teacher which provides him with many opportunities to explore in depth music which many others take for granted. He made several appearances at the Art Gallery of South Australia, Nexus Multicultural Centre and also staged shows at the Norwood Art Gallery and SA Folk Centre. The Migrant Resources Centre and the Convention Centre also thoroughly enjoyed his performances. In 2007 he released a debut CD with violinist Emma Luker.

Anna and Dido first worked together when they recorded Anna's music for [Dusk Day](#) by John Willanski.

*@ The Folk Centre...* They will perform Anna's own songs as well as the most famous traditional Russian songs and romances. It must be mentioned that Russian songs with their distinctive melodies and harmonies were always very attractive to great performers. Deanna Durbin, Luciano Pavarotti, Mary Hopkin and many others loved to sing them because of their sparkling and magical nature.

Russian songs are unique in that many different moods and feelings are unrestrainedly merged into one concoction of sentiment that let you experience in unison both happiness and grief; anger and love... Anna's deep voice and Dido's great guitar skills will immerse you in the crux of Russian stage performance.